The International Illumination Design Awards program recognizes individuals for professionalism, ingenuity and originality in lighting design based on the individual merit of each entry. Judges are selected from a broad professional spectrum representing knowledge of lighting and design excellence. The judging system is entirely based on how well the lighting design meets the program criteria. The IIDA program is not a competition.

The IIDAs comprise four parallel programs:

- The Edwin F. Guth Memorial Award for Interior Lighting Design honors the memory of fixture manufacturer Guth, who held 147 patents at the time of his death in 1962.
- The Paul Waterbury Award for Outdoor Lighting Design honors Waterbury’s achievements, including the development of 1,500-W metal halide lamps for stadium use.
- The Aileen Page Cutler Memorial Award for Residential Lighting Design honors Cutler, the developer of new and creative ways to light residences.
- The Energy and Environmental Design Award sponsored by OSRAM SYLVANIA recognizes quality lighting installations in commercial and industrial buildings that incorporate advanced energy-saving strategies and environmentally responsible solutions into the overall design.

Each of the four award programs comprises several levels. Section Awards acknowledge commendable achievement in lighting design at the local level. Awards of Merit are given in recognition of meritorious contributions to lighting design. Those projects receiving a score of 85 or greater at the regional level continue on to be judged at the international level.

There are three awards considered by the panel of international judges. The Special Citation recognizes superior elements of an outstanding lighting design or, in some instances, the use of lighting as an art form. The Award of Excellence is presented for an exceptional contribution to the art and science of lighting design. The Award of Distinction honors extraordinary achievement in lighting design.

In 2009 the International Illumination Design Awards (IIDA) program will be renamed the IES Illumination Awards, in conjunction with the Society’s Strategic Plan. It will be the first year for all submissions to be entirely electronic and for some of the judging to be done virtually from the judge’s desktop. Great thought and time has been put into these changes, and the Society has reached out to many individuals who have been involved in the program to craft this innovative system. These changes will benefit participants at the section, regional and international levels. Please look for more information soon to be posted on the Society’s website, www.ies.org.
United States Air Force Memorial

Designers: Jean Sundin, Enrique Peiniger
Company: Office for Visual Interaction (OVI)
Owner: Air Force Memorial Foundation
Photos: Thomas Mayer

PROJECT AT A GLANCE
The stainless steel spires of the U.S. Air Force Memorial in Washington, D.C., evoke the precision and weightlessness of flight. The monument’s location on a flight path would typically require red beacons on each spire. Instead, their upper portion is illuminated similarly to church steeples to meet FAA requirements. The arcs are illuminated with a precise gradient in intensity, accentuating their sweeping curves, culminating in a burst of light at each tip. Adding to the complexity, each spire is a different height and contour, presents a small surface area, and sways up to 18 in. To illuminate the spire tops, 250-W metal halide luminaires—with narrow beams, precision optics and glare-shielding—are concealed behind granite inscription walls. At night, lasers attached to the luminaires allow pinpoint aiming across distances of over 300 ft to positions along each spire.

On the ground, a granite-embedded Air Force Star logo is accentuated with custom, “drive-over” LED pavers, providing an ambient glow within the promontory of the towering spires creating the appearance of a floating monument.
Pasadena City Hall

Designers: Angela McDonald, Lilian Rodriguez  
Company: Horton Lees Brogden Lighting Design  
Owner: City of Pasadena  
Photos: Victor Muschetto

PROJECT AT A GLANCE

Soft lighting techniques combine with accent lighting to emphasize the hierarchy of surfaces and forms on this 1927 landmark. Ceramic metal halide and fluorescent were the key light sources used. CMH T6 fixtures concealed in the perimeter moat provide uniform uplighting; CMH PAR accent lights illuminate sculptural elements along the windows and entry. Metal halide and fluorescent (3,000K) light the façade, but a different color temperature was used for the dome to differentiate it from the façade. In the central courtyard and exterior promenade, retrofitted lanterns use CMH lamps to evoke days gone by. Fluorescent louvered steplights illuminate the upper walkway, while fluorescent T8s uplight the building’s small towers.

for Outdoor Lighting Design
The Paul Waterbury Award for Outdoor Lighting Design

Umbra

Designers: Bjarne Pedersen, Ben Mitchell
Company: ALD
Owner: Umbra
Photos: Bjarne Pedersen and Tom Arban Photography

PROJECT AT A GLANCE
Located on a side street off Queen Street in Toronto, Umbra’s flagship store is designed to draw customers away from the typical shopping route. Ignoring conventional designs of washing the façade with HID or fluorescent sources, the design team integrated 300 pink strips of translucent polycarbonate louvers with weather-proofed 1-W LED fixtures behind the translucent pink plastic façade. These luminaires were placed in a diamond pattern adding interest and sparkle to the building surface. The cool white light of the LED adds to the sleekness of the pink panels and matches the CCT of the signature Umbra chandeliers in the retail space. The entire façade is illuminated using less than 550 watts of power.

SPECIAL CITATION FOR ENERGY-CONSCIOUS FAÇADE LIGHTING
Creative Artists Agency Headquarters

Designers: E. Teal Brogden, Tina Aghassian, Zoe Garaway, Visswapriya Prabakar
Company: Horton Lees Brogden Lighting Design
Owner: Creative Artists Agency
Photos: Benny Chan/Fotoworks

PROJECT AT A GLANCE
Lighting of this corporate headquarters in Century City, CA, encompasses the lobby and atrium, offices and a grand staircase. Pairs of MR16 uplights highlight the wall leading from the front door, through the lobby to the grand stair beyond. Soft infill is accomplished with inter-reflection and a (super T8) fluorescent cove at the ceiling above. Above the grand staircase, a 30-ft-diameter “chandelier” floats within the skylight and slices into the dropped ceiling. The atrium wall is illuminated by 44 lightpipe luminaires, and the elevators are lighted by four fiber-optic wall grazers. Both systems use the same 150 ceramic metal halide lamp and tricolor dichroic color mixing. In the offices, super T8 cabinet-mounted indirect and 2-in.-wide linear slot fluorescents are used. The design exceeds California’s strict energy code.
The Edwin F. Guth Memorial Award for Interior Lighting Design

Hodgdon Powder Facility

Designers: Derek Porter, Scott McMurray
Company: Derek Porter Studio
Designer: Josh Shelton
Company: el dorado architects
Owner: Hodgdon Powder Company
Photos: Mike Sinclair

PROJECT AT A GLANCE

New administrative spaces were created for this Herrington, KS, industrial facility using pre-engineered Quonset huts. Centrally located mechanical systems serve as infrastructure to support lighting. The barrel vault is accented and provides diffuse illumination for diverse tasks. T5HO striplights and ductwork are positioned to allow maximum distribution across the vaulted ceiling while minimizing shadow lines on adjacent walls and concealing luminaires from normal viewing angles. T5 standard output strip fixtures are equipped with custom translucent acrylic diffusers and surface-mounted to vertical walls at corridors, private offices, restrooms and conference areas. A canopy—accented by T5 striplights—serves as a covered external connection between the three huts. In addition, low-voltage, stake-mounted fixtures provide low-level illumination between huts, augmenting areas where the borrowed light from interior spaces falls off.
The Renee and Henry Segerstrom Concert Hall

Designers: Francesca Bettridge, Marty Salzberg, Nira Wattanachote, Fabio Tuchiya
Company: Cline Bettridge Bernstein Lighting Design
Owner: Orange County Performing Arts Center
Photos: Lawrence Anderson Photography and RMA

PROJECT AT A GLANCE
The clear glass front of this new performing arts center in Costa Mesa, CA, visually dissolves by wall washing the inner rear wall of the building. A variety of efficient quartz sources overcomes the challenge of the balconies being of different ceiling heights to evenly illuminate the 90-ft backdrop. In the lobby, the curved balcony front is expressed by two acrylic blades lighted with one row of 0.5-W 3,000K LEDs. Above, swirling patterns of accent lights, framing projectors, and silver-tipped crystal stars of end-emitting fiber-optic light are recessed into the lobby ceiling. A spiraling 40-ft-wide chandelier descends from a color-changing fiber-optic lit cove. Inside the concert hall, the flowing balconies recall the façade, as short sections of custom-designed LEDs wash down the 4-ft-high fronts of the curved balcony.
**Midland Square**

**Designers:** Kaoru Mende, Kentaro Tanaka, Hideto Mori, Ken Okamoto  
**Company:** Lighting Planners Associates, Inc.  
**Owner:** Towa Real Estate Company, Ltd.  
**Photos:** Toshio Kaneko

**PROJECT AT A GLANCE**
This sky promenade in Aichi, Japan, is a three-story void where visitors can observe the city from a spiraling observation deck wrapped around the core. Designers were asked to limit glare on the windows while creating an interesting space. Mist lighting, LED dots on the core wall and computerized lighting create the illusion of a sea of clouds. Visitors queue for the sky promenade in a long tunnel equipped with color-changing LED dots. In the lower-level commercial area, two bridges and several escalators cut across a five-story atrium. Adjustable downlights illuminate the bridges; 29 2-m-diameter LED light balloons accent the atrium.
Museo del Acero – Furnace Show

Designers: Douglas Welch, Sean Vine
Company: Douglas Welch Design Associates, Ltd.
Owner: Museo del Acero
Photos: Douglas Welch and Roberto Ortiz

PROJECT AT A GLANCE
A 70-m-tall blast furnace is the centerpiece of a new steel museum in Monterrey, Mexico. The Furnace Show is a multi-media story in three acts: a poem; a re-creation of the furnace process; and a sound and light show. As the audience enters, theatrical spotlights create a “sleeping furnace” look with “shafts” of sunlight streaming through the roof. Horizontal bands of color LED fixtures mounted behind pipes and catwalks evoke the tremendous heat that is “blasted” into the furnace and the water used to cool the surface so it doesn’t melt. Pixel-mapped LED fixtures mounted inside a grid of cooling holes evoke internal furnace processes, while programmable LEDs recessed into the floor create a stream of molten ore “flowing” from the furnace and illuminate smoke and steam effects. A typical lighting effect in the show consumes less than .5 watts per sq ft.

SPECIAL CITATION FOR METAPHORIC ALLITERATION
Canadian Region
Chairperson: Jana Nor
Four Seasons Hotels & Resorts Worldwide Headquarters
Designers: Luis E. Rocha, Linda Lees
Company: Lightstudio, Inc.
Designers: Stella McFeran, Dianne Soucy
Company: Kelly McFeran Lavoie
Owner: Four Seasons Hotels & Resorts

Allsteel
Designers: Lana MacInnes, Mike Lonergan, Simon Bright, Dave Mewdell
Company: Smith & Andersen Engineering
Designers: Luis E. Rocha, Linda Lees
Company: Lightstudio
Designer: Chris Wright
Company: Figure 3
Owner: Allsteel

University of Toronto Multi Faith Centre
Designer: Stephen Ho
Company: Rybka, Smith & Ginsler
Designer: Carol Phillips
Company: Moriyama & Teshima Architects
Owner: University of Toronto

East Central Region
Chairperson: David Safford
Design Office
Designers: Julie Panassow, Pomme Suchato
Company: The Lighting Practice
Owner: The Lighting Practice, Inc.

British Airlines First Class Lounge
Designers: Pomme Suchato

Julie Panassow
Company: The Lighting Practice, Inc.
Owner: British Airways
Tag 360 Museum
Designers: George Sexton, Joseph Geitner
Company: George Sexton Associates
Owner: TAG Heur, S.A.

Falls Bridge
Designers: Sandra M. Stashik, Courteny Sarge, John Mixon
Company: Grenald Waldron Associates
Owner: East Falls Development/City of Philadelphia

Warehouse Transformation
Designer: Gerry Power
Company: Nelson

Geisinger Health System, Center for Health Research
Designers: Mary Alcaraz, Michael Ginder, Angela Nudy, Stephen Gastright
Company: EwingCole

Great Lakes Region
Chairperson: Jason Brown
Cleveland State University Recreation Center
Designers: Brian David, Marian Perez
Company: Karpinski Engineering
Owner: Cleveland State University

Alto Lounge
Designer: Dennis Scarfo
Company: Astorino Co.
Owner: Michael Dolan

Robertson Café – University of Akron
Designers: Kent Lewis, Amy Ford
Company: CJL Engineering
Designer: Dennis Check
Company: Hasenstab Architects

South Pacific Coast Region
Chairperson: Mark Seegel
Katsuya Hollywood
Designers: Kylene Jones, Bryan Klammer
Company: Lighting Design Alliance
Owner: SBE Entertainment Group

Ameristar Kansas City Lobby
Designers: Ronit Fraenkel, Scott Hatton
Company: Lighting Design Alliance
Owner: Ameristar Casinos, Inc.

Qualcomm, Inc. Building “N”– Corporate Headquarters
Designers: M. Andrew Rodrigues, Michael Asaro, William Rindone, Randall Dolph, David Beck, Adel
Smith-Chapman, Karyn Rovner-Sklar, Brian Gizzi, Benjamin White, Michael McGuire
Company: Architects|Delawie Wilkes Rodrigues Barker
Designers: Dale Franchak, Michael Rizza, Chad Watters, Michelle Wilson
Company: ILA|Zammit Engineering
Owner: Qualcomm, Inc.

Symantec Boardroom
Designers: Claudio Ramos, Hiram Banks
Company: H.E. Banks & Associates
Owner: Symantec Corporation

“Current” (Luxury Apartment Residences)
Designer: Mark Raissen
Company: Carrier Johnson
Owner: The Hanover Company

Vivian Engineering Lighting Renovation
Designer: Gary Jewell
Company: P2S Engineering
Owner: California State University, Long Beach

Bowers Museum – North Wing Exterior
Designers: Ray Swartz, Justin Steffenhagen
Company: Konsortum 1
Owner: Bowers Museum

Westfield San Francisco Centre
Designers: Angela McDonald, E. Sara McBurnette, Le Nguyen, Jay Wratten, Shannon Burry, Christina Campobasso, Mark Harris, Josie Lawrence, James Mandle, Lucia Palmitessa, Rohini Pendyala, Bryan Raguskus, Lilian Rodriguez, Sarah Rushton, Nicole Skogg, Loretta Sheridan, Brian Smith, Peter Veale, Angela Xanders
Company: Horton Lees Brogden Lighting Design
Owner: Forest City Enterprises

Stanford Ambulatory Surgery Center
Designer: Ron Smits
Company: Affiliated Engineers, Inc
Owner: Stanford Medical Center

Steamboat Springs Residence
Designer: Jared Britton
Company: Adaptive Design Group
Owner: Michael Rasa

The Summit Group Communications
Designer: Mansour Aghdasi
Company: ECE, Inc.
Owner: The Summit Group

South Davis Recreation Center
Designer: Mansour Aghdasi
Company: ECE, Inc.
Owner: City of Bountiful

California State University San Bernardino (CSUSB) Recreation and Fitness Center
Designers: Lisa Piana, Patrick Quigley
Company: Patrick B. Quigley and Associates (PBQA)
Owner: California State University San Bernardino (CSUSB)

The New 42nd Street Studios 2007
Designer: Anne Militello
Company: Vortex Lighting, Inc.
Owner: New 42nd Street Studios

The Pearl Concert Venue at The Palms
Designers: M. David McCarroll, Saul Diaz Acosta
Company: KGM Architectural Lighting
Owner: Maloof Casino Resort

East West Bank
Designer: Lisa Piana
Company: Patrick B. Quigley and Associates (PBQA)
Owner: East West Bank

Mandalay Bay Strip Steak
Designer: George Huang
Company: shop12 (Steelman Partners)
Owner: Mandalay Bay Resort and Casino

Grand Lux Café
Designers: Martin Van Koolbergen, Kristy Benner
Company: KGM Architectural Lighting
Owner: The Cheesecake Factory

Cirque du Soleil Showroom Lobby
Designers: G. Michael Gehring, Heather Libonati
Company: KGM Architectural Lighting
Owner: MGM Mirage

The Casino at the Empire, Leicester Square
Designer: George Huang
Company: shop12 (Steelman Partners)
Owner: London Clubs International

S Bar
Designers: Kyline Jones, Bryan Klammer
Company: Lighting Design Alliance
Owner: SBE Entertainment Group

Griffith Observatory Historic Renovation & Expansion - Interior
Designers: John Dunn, André Yew, Christina Campobasso, Neil Mishurda
Company: Horton Lees Brogden Lighting Design
Owner: City of Los Angeles, Department of Recreation & Parks

Griffith Observatory Historic Renovation & Expansion - Exterior
Designers: John Dunn, André Yew, Christina Campobasso, Neil Mishurda
Company: Horton Lees Brogden Lighting Design
Owner: City of Los Angeles,
Department of Recreation & Parks

Mi Casa Grill Cantina
Designer: George Huang
Company: shop12 (Steelman Partners)
Owner: The Silverton Hotel & Casino

MHTN Architects Office Renovation - Interior
Designer: Joseph M. Good, III
Company: Spectrum Engineers
Owner: MHTN Architects

MHTN Architects Office Renovation - Energy
Designer: Joseph M. Good, III
Company: Spectrum Engineers
Owner: MHTN Architects

Ruth’s Chris Steakhouse Flagship
Designer: John M. Fox
Company: Fox + Fox Design, LLC
Designer: Derek Kitabayashi
Company: KITAbayashi Design Studio
Owner: Ruth’s Chris Steakhouse

Zlote Tarasy
Designers: G. Michael Gehring, Joseph Yam
Company: KGM Architectural Lighting
Owner: ING Real Estate

Syracuse High School– Davis School District
Designers: Carol Feldman, Jiame Martinez, Rich Bradley
Company: BNA Consulting
Owner: Davis School District

Duo at the Four Seasons Maui Resort
Designers: Claudio Ramos, Hiram Banks
Company: H. E. Banks & Associates
Owner: Four Seasons Resort

MGM Grand Detroit
Designers: Kenneth Klemmer, Kira Crossman, Paul Isaacs
Company: Illuminating Concepts
Owner: MGM Grand

Midwest Region

Chairperson: Sandra Frederich

One South Dearborn
Designers: Mark Sills, Sara Riebe
Company: Chartersills
Owner: Hines

UW-River Falls New Student Union
Designer: Irina Ragozin
Company: Arnold & O’Sheidan, Inc.
Owner: Wisconsin Department of Administration-Division of State Facilities

The Carlyle
Designers: Michael DiBlasi, Michael White
Company: Schuler Shook
Owner: Apex Asset Management Corporation

Columbus State University, Performing and Studio Arts Campus
Designers: Christa Belasco, Pat Hunt, Ben Gutierrez, Kara Hill, Rebecca Krull
Company: HGA Architects and Engineers
Owner: Michael Medlock

Pisciottano Lobby at the William D. Purser DC Center
Designer: Steve Andert
Designers: Curtis W. Cassel
Company: Thomas Roof, Inc.
Owner: Logan College

St. Louis Community College Wildwood Campus Interior Lighting
Designers: Steve Andert, Mark de la Fuente
Designer: Dennis Young
Company: William B. Ittner
Owner: St. Louis Community College

Tivol - Plaza Renovation
Designers: Julie Pierce, Ginger Rucker
Company: Impact Illumination
Designer: Brian Butler
Company: Tivol
Owner: Tivol

Kansas City Convention Center Ballroom Expansion
Designers: Derek Porter, Katie Green, Scott McMurray, Erik Crowell
Company: Derek Porter Studio
Owner: City of Kansas City

Illinois State Capitol Legislative Chambers
Designers: Randy Burkett, Mary Goodwin
Company: Randy Burkett Lighting
Designer: Gary Behm
Company: St. Louis Antique Lighting
Owner: State of Illinois

American Family Children’s Hospital – Entry Lobby
Designer: Lauri Tredinnick
Company: Pivotal Lighting
Design/AEI
Owner: American Family Children’s Hospital

McCormick Freedom Museum
Designers: Allyn Vodicka, Erin Held
Company: Chartersills
Owner: McCormick Tribune Foundation

The Loyola University – Madonna Della Strada Chapel
Designers: Jim Baney, Giulio Pedota, Miory Kasahiro
Company: Schuler Shook
Owner: The Loyola University
Southeastern Region

Chairperson: Gerard Plank
The Ravenous Pig
Designers: Jayme Smothers, Terry Bell
Company: CD + M Lighting
Designer: Anna Schmidt
Company: Schmidt Design Studio
Owner: James & Julie Petrakis/J.P. Restaurants, LLC

Barr College Center for Science and Computation
Designers: Keith J. Yancey, Carlene Geraci
Company: Lam Partners, Inc.
Owner: Bard College

National Museum of the Marine Corps – Exhibit Lighting
Designers: Steven Rosen, Derek Barnwell
Company: Available Light
Owner: National Museum of the Marine Corps

Reservoir Woods Lobby at 930 Winter Street
Designers: Keith J. Yancey, Daniel A. Weissman
Company: Lam Partners, Inc
Owner: Davis Marcus Partners

Bunker Hill Monument
Designers: Chris Ripman, Charlie Walsh
Company: Ripman Lighting Consultants
Designers: John Lamont Powell, Chris Leone
Company: Parsons Brinkerhoff Quade & Douglas (PB)
Designer: Steve Gregory
Company: New England Technology Group
Owner: National Park Service

Northeastern Region

Chairperson: Carrie Knowlton-Hawley
Blue Cross Blue Shield of Massachusetts
Designers: Lisa Zidel
Company: Lisa Zidel Lighting Design
Designer: Jane Sullivan
Company: Margulies & Associates
Owner: Blue Cross Blue Shield of Massachusetts

National Museum of the Marine Corps – Exhibit Lighting
Designers: Steven Rosen, Derek Barnwell
Company: Available Light
Owner: National Museum of the Marine Corps

100th Anniversary of the Times Square Ball
Designers: Paul Gregory, Christine Hope, Brett Andersen, Jeff Shepard
Company: Focus Lighting, Inc.

Alexander Hamilton US Custom House
Designer: Randy Sabedra
Company: RS Lighting Design

Brooklyn Central Library
Designers: Brian Stacy, Matt Franks
Company: Arup

Northwest Region

Chairperson: Wayne Rogers
PCL – Centennial Learning Centre
Designers: Ed Pon, Harshad Patel, Michelle Sigurdson
Company: Cohos Evamy
Owner: PCL Constructors, Inc.

The Palms Casino-Bistro Buffet
Designer: Trish Connor
Company: Studio Lumen
Owner: The Palms Casino

R.C. Hedreen Company
Designer: Kevin Frary
Company: NBBJ
Owner: R.C. Hedreen Company

Southwest Medical Center Expansion
Designers: Melanie Taylor, CJ Brockway, Blythe VonReckers
Company: NBBJ
Owner: Southwest Medical Center

Billy Wilder Theatre at the UCLA Hammer Museum
Designers: Jennifer Pieszak, Paul A. Zaferiou
Company: Lam Partners, Inc.
Owner: UCLA Hammer Museum

Y u Lin
Company: Tillotson Design Associates

School of American Ballet at Lincoln Center
Designers: Suzan Tillotson, Shiri Cnaani
Company: Tillotson Design Associates

The New York Times HQ
Designers: Attila Uysal, Susan Brady, Wen Yuan Lin, Zengwei Fu
Company: SBLD Studio, Inc.

The Fragonard Room at the Frick Collection
Designers: Richard Renfro, Eileen M.E. Pierce
Company: Renfro Design Group

The New York Times HQ
Designers: Attila Uysal, Susan Brady, Wen Yuan Lin, Zengwei Fu
Company: SBLD Studio, Inc.

Stonecave
Designers: Richard Renfro, Eileen M.E. Pierce, Pum Photjananuwat
Company: Renfro Design Group

New Museum for Contemporary Art
Designers: Suzan Tillotson, David Burya, Stasa Celigoj, Vivie Chia-
BC Legislature Energy Efficient Re-Lighting
Designer: Roy Hughes
Company: BC Hydro
Designer: Bernie Gaudette
Company: Ministry of Labour
Owner: Province of British Columbia

Noam Gagnon Wellness Centre
Designer: Noel Best
Company: Stantec Architecture Ltd.
Designer: Paul Luhman
Company: Stantec Consulting, Inc.
Owner: Noam Gagnon

Sunset Community Centre
Designer: Roger Sum
Company: Stantec Consulting LTD.
Owner: Vancouver Board of Parks and Recreation

Kwantlen University College–Trades and Technology Centre
Designer: Joseph M. Scott
Company: Joseph Scott/Lighting Consultant
Owner: Kwantlen University College

Grays Harbor Community College Manspeaker Building
Designers: Denise Fong, Ben Kuritz
Company: Candela
Owner: Grays Harbor Community College

Banner Gateway
Designers: Melanie Taylor, Ken Roepe
Company: NBBJ
Owner: Banner Health Systems

Seattle University Lee Center for the Arts
Designers: Denise Fong, Shannon Glover, Robert Smullling
Company: Candela
Owner: Seattle University

Polyclinic – Medical Dental Building
Designer: Jeff Losnegard
Company: Cierra Lighting Group

Designer: Dan Podoll
Company: ARC Architects
Owner: The Polyclinic

Northpark Mall Expansion
Designers: Denise Fong, Shannon Glover, Ben Kuritz
Company: Candela
Owner: L&B Realty Advisors, LLP

Ohsu Center for Health and Healing
Designer: Deborah Raines
Company: Interface Engineering, Inc.
Owner: Oregon Health & Science University

Shaw Conference Centre–Hall “D” Expansion
Designers: Ed Pon, Harshad Patel, Michelle Sigurdson
Company: Cohos Evamy
Owner: The City of Edmonton/Economic Development Edmonton

First Alliance Church
Designer: Paul Mercier
Company: Lighting Design Innovations
Owner: First Alliance Church

Child Development Centre
Designers: Jeff Shewchuk, Jeff Bannard
Company: Wiebe Forest Engineering
Owner: University of Calgary

Delta Inn Calgary South (Formerly Hospitality Inn)
Designer: Dan Richter
Company: Stebnecki + Partners
Designer: Corinne Keddie
Company: Kasiian Architecture Interior Design & Planning Ltd.
Owner: Delta Hotels

Green River Community College Science and Technology Center
Designer: Wesley McKeen
Company: Hultz/BHU/Cross Engineers

Designers: Wayne Johnson, Sara Wilder
Company: S. M. Stemper Architects
Owner: Green River Community College

Bellevue Hyatt Expansion
Designers: Denise Fong, Lauren MacLeod, Randy Fisher
Company: Candela
Owner: Kemper Development Company

Goldfarb Jewelers
Designer: Denise Simpson
Company: LightWire
Owner: Steven Goldfarb/Alvin Goldfarb Jewelers

Meydenbauer Conference Center Upgrade
Designers: Denise Fong, Lauren MacLeod, Shannon Glover
Company: Candela
Owner: Meydenbauer Center

Chateau Lake Louise Formal Gardens
Designer: Paul Mercier
Company: Lighting Design Innovations
Owner: Fairmont Hotels – Chateau Lake Louise

Southwestern Region
Chairperson: Scott Padios

St. Phillips Presbyterian Church
Designers: John F. Bos, Kristin Muntean
Company: Bos Lighting Design
Owner: St. Phillips Presbyterian Church

Houston Hobby International Airport
Designer: Michael John Smith
Company: MJS Lighting Consultants
Owner: City of Houston – Dept. of Aviation
Saint Martin’s Episcopal Church—Window Illumination  
**Designer:** Michael John Smith  
**Company:** MJS Lighting Consultants  
**Owner:** Saint Martin’s Episcopal Church

Fulbright Tower  
**Designer:** John F. Bos  
**Company:** Bos Lighting Design  
**Owner:** Crescent Realty

Skirvin Hotel  
**Designer:** John Tappenden  
**Company:** Duncan & Miller Design

The O2 VIP Lounge  
**Designer:** Corey Berhost  
**Company:** M-E Engineers, Inc.  
**Owner:** Anschutz Entertainment Group

The Premier Club at the O2 Arena  
**Designer:** Corey Berhost  
**Company:** M-E Engineers, Inc.  
**Owner:** Anschutz Entertainment Group

BC Clark Jewelry Store  
**Designer:** Andy Burns  
**Company:** Triple C Lighting Specialists  
**Designer:** Stephanie Maxey  
**Owner:** BC Clark Jewelers

Bonch Office  
**Designer:** Maribel Morales Hernandez  
**Company:** Luminica Iluminación  
**Owner:** Javier Muñoz Menéndez

Peon Zapata House  
**Designer:** Maribel Morales Hernandez  
**Company:** Luminica Iluminación  
**Owner:** Familia Peon Zapata

Casa San  
**Designer:** Gerardo Delgado Diaz  
**Company:** Aluzinarte

Paseo Santa Lucia  
**Designers:** Antonio C. Garza, Antonio A. Garza  
**Company:** Iluminacion Total, S.A. de C.V.  
**Owner:** Gobierno del Estado de Nuevo Leon

San Luis Potosí City Lighting Master Plan 1st & 2nd  
**Designer:** Gustavo Aviles  
**Company:** Lighteam Gustavo Aviles S.C.  
**Owner:** Federal Municipal and Tourism Council of San Luis Potosí

San Francisco’s Plaza  
**Designer:** Elias Cisneros  
**Company:** 333 Luxes  
**Designer:** Jose Buenfil Burgos  
**Company:** Campeche’s State Government  
**Owner:** Campeche’s State Government

BR Prime  
**Designer:** Mark Keilson  
**Company:** Duncan & Miller Design  
**Owner:** Beau Rivage Casino & Hotel

The Domain  
**Designers:** A. Pomme Suchato, Tara A. DiLenge, Alfred R. Borden  
**Company:** The Lighting Practice  
**Owner:** Simon Property Group

Anita Fern Stickley Showroom  
**Designers:** Steven Byrd, Scott Oldner  
**Company:** Scott Oldner Lighting Design  
**Owner:** Christopher Walthall

St. Louis Place Garage  
**Designer:** George Nordgren  
**Company:** NORDCO, Inc.  
**Owner:** CB Richard Ellis

Residential Entrance and Dining Room Lighting  
**Designer:** Ralph Schiller  
**Company:** Lighting, Inc.  
**Designers:** Mark Bufalini, Mickey Bufalini

Company: Collaborative Design  
**Owner:** Farmer Residence

Southern Region  
**Chairperson:** Tom Hunter

Michelin on Main  
**Designer:** Kerry Penwell  
**Company:** Majestic Lighting Design LLC  
**Designers:** Chris Stone, Chuck Hultstrand, Iris Meeker  
**Company:** Neal Prince Architects  
**Owner:** Michelin North America, Inc.

Menefee + Winer Architects Office  
**Designer:** Andrew Beldecos  
**Company:** ABLD  
**Designers:** Antony Menefee, Jim Winer  
**Company:** Menefee + Winer Architects  
**Owner:** Menefee + Winer Architects

The Children’s Place Retail Stores  
**Designer:** Amy C. Heerema  
**Company:** Regency Design Services  
**Owner:** Hoop Retail – The Children’s Place

Eric Paris Salon  
**Designer:** Ted Ferreira  
**Company:** CD+M Lighting Design Group  
**Designers:** Gregor Hoheisel, Burke Greenwood  
**Company:** Graft Beijing  
**Owner:** Eric Paris Salons, LTD

City Residence  
**Designer:** Andrew Beldecos  
**Company:** ABLD

Cobb Energy Performing Arts Centre  
**Designers:** Ted Ferreira, Christopher Cheap  
**Company:** CD+M Lighting Design Group  
**Owner:** Cobb-Marietta Coliseum & Exhibit Hall Authority
55 Park Place Lobby Renovation
Designer: Andrew Beldecos
Company: ABLD

Hubbell Lighting Headquarters—Interior
Designers: Visual Terrain
Designers: McMillan Smith & Partners
Owner: Hubbell Lighting, Inc.

Hubbell Lighting Headquarters—Exterior
Designers: Visual Terrain
Designers: McMillan Smith & Partners
Owner: Hubbell Lighting, Inc.

Urban Penthouse
Designer: Dave M. Alber
Company: DMA Lighting & Design
Designers: Joel Van Dyke, Mike Martinez
Company: Neal Prince Architects
Owner: Champ and Gene Covington

The Hangar
Designer: Dave M. Alber
Company: DMA Lighting & Design
Designers: Dave Benham, Rick Connor
Company: Neal Prince Architects
Owner: First Baptist Church

International

The 41st Square Blue’edge
Designers: Hiroyuki Niwa, Satoshi Shuwarri
Company: void Co., Ltd
Designer: Yonehiro Suzuki
Company: Daiko Electric Co., Ltd.
Owner: Nagoya Castle Co., Ltd

The National Museum of Singapore
Designers: Kaoru Mende, Mari Kubota, Emiko Nagata, Yah Li Toh
Owner: The National Museum of Singapore

Mi Ternerita Restaurant
Designer: Ricardo Vargas
Company: RVM Iluminacion
Owner: Remite, C.A.

Verwalktungs–Und Privat–Bank AG, Vaduz
Designers: Mario Rechsteiner, Susanne Ratzlaff
Company: Art Light GMBH
Designer: Didier Lefort
Company: DLZA Didier Lefort Architects Associés
Owner: Verwaltungs–UND Privat–Bank AG

Sagawa Art Museum Raku Kichizaemon–Kan
Designers: Raku Kichizaemon, Shinsuke Utsumi
Company: Takenaka Corporation
Designer: Hiroyasu Yoshino
Company: akari + DESIGN associates
Owner: Sagawa Express Co., Ltd

Nissan Advanced Technology Center: NATC
Designers: Yukio Onoda, Eri Takeyama
Company: IRIS Associates, Inc.
Owner: Nissan Motor Co. Ltd

Gokoku Dalian
Designer: Yoshihiro Kato
Company: Yoshihiro Kato Atelier Co., Ltd.
Owner: Pier Thirty Co., Ltd.

Kimukatsu, Ebisu, Tokyo
Designer: Hironaka Ogawa
Company: Hironaka Ogawa & Associates
Owner: Integration Co., Ltd

Armani Ginza Tower
Designers: Jonathan Speirs, Keith Bradshaw
Company: Speirs and Major Associates
Owner: Giorgio Armani Japan Co. Ltd

Lucent Avenue
Designer: Ryuichi Sawada
Company: Sawada Lighting Design & Analysis, Inc.
Owner: Ushijima Multiple Owner Association for Redevelopment

Merck–Serono
Designers: Michael F. Rohde, Dorit Anderle
Company: L-Plan
Owner: Merck Serono International S.A.

Sony City
Designers: Satoshi Uchihara, Tomomi Meguro
Company: Uchihara Creative Lighting Design, Inc.
Designer: Kazuhiro Kawamura
Company: Sola Associates
Owner: Sony Life Insurance Co., Ltd

Designers Chapel Ailereve
Designer: Hideo Yasui
Company: Yasui Hideo Atelier, Inc.
Owner: Asahi Shokuhin Co., Ltd

Kitayama Monolith
Designer: Hideo Yasui
Company: Yasui Hideo Atelier, Inc.
Owner: Novarese, Inc.

Festhalle Frankfurt
Designers: Andreas Schulz, Stefan Hofmann
Company: Licht Kunst Licht AG
Owner: Messe Frankfurt Venne GMBH

Uruwa East Redevelopment Building
Designers: Kenkichi Saka, Ryoichi Kotaka
Company: Obayashi Corporation
Designers: Minoru Tanaka, Hiroshi Kitamura
Company: Matsushita Electric Works, Ltd.
Owner: Saitama-City
Contemplation Walk, NCTU (National Chiao Tung University)
Designers: Ta-Wei Lin, Penny Lin, Alex Peng, Su-Chen Wu, Chia-Ming Yeh, Fion Hsieh, Pei Chung Huang, Shang-Peng Chen
Company: CWI Lighting Design, Inc.
Designer: Ming-Cheng Cheng
Company: Daham Electrical Engineer & Planners
Owner: National Chiao Tung University

THSR (Taiwan High Speed Rail) Taoyuan Station
Designers: Ta-Wei Lin, Penny Lin, Su-Chen Wu, Chia-Ming Yeh
Company: CWI Lighting Design, Inc.
Designer: Chou Lien
Company: Brandston Partnership Inc.
Owner: Taiwan High Speed Rail Corporation

Fen-Ya Pavilion Restaurant
Designer: Ta-Wei Lin
Company: CWI Lighting Design, Inc.
Designers: Yu-Long Chiao, Bann Seng
Owner: Fen-Ya Pavilion

Head Office of Kitami Shinkin Bank
Designers: Mistuhiko Endo, Hiroshi Tadokoro
Company: Yamagiwa Corporation
Designer: Tomohiko Yamanashi
Company: Nikken Sekkei Ltd
Designer: Masamichi Makino
Company: Hokkaido Nikken Sekkei Ltd
Owner: Kitami Shinkin Bank

Musashi Institute of Technology Campus Illumination
Designer: Shigeo Kobayashi
Company: Musashi Institute of Technology
Owner: Musashi Institute of Technology

Lighthouse in an Emergency
Designers: Reiko Chikada, Hisae Nozawa
Company: Reiko Chikada Lighting Design, Inc.
Owner: Toshima-Ku Medical Association

A New Symbol
Designers: Reiko Chikada, Hisae Nozawa
Company: Reiko Chikada Lighting Design, Inc.
Owner: Toyota City